CALVARY
Performing Arts



MUSIC TUITION

2027

"Praise him with trumpet sound; praise him with lute and harp!
Praise him with tambourine and dance;
praise him with strings and pipe!"

Psalm 150:3–4

CALVARY
CHRISTIAN COLLEGE

centre
for innovative
learning design

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"Wake up, live your life and sing the melody of your soul."

Welcome to Performing Arts at Calvary

Come and wander through the Music Department with us. Hear the gentle melody of a flute drifting across the balcony, the rich tones of a piano drawing you down the hall, and the steady rhythm of a drum kit providing the heartbeet of the space. Around every corner, music comes to life. Sometimes it is a joyful blend of exploration and discovery, and at other times a beautiful harmony of melodies and rhythms woven together to create something truly special.

We invite your child to step into this vibrant community where they will be encouraged to discover wonder, persevere with courage, and experience the joy that comes from making music. Every musical journey is unique, shaped by each child's gifts, and aspirations. Our prayer is that through these experiences, students will know the delight that comes from sharing music with others.

At Calvary, we believe that every gift is God-given and entrusted to us for a purpose. Our desire is to nurture not only musical skill, but also character, helping young people grow as fair, kind, and faith-filled individuals who seek to be their best selves. As students develop their talents, we encourage them to use these gifts in ways that honour God and bless our wider community.

Calvary offers a rich and diverse range of instrumental and performing arts opportunities. We encourage you to explore each of these possibilities and prayerfully consider which pathway may be the best fit for your child.

The information in this handbook provides an overview of our music programs and opportunities. We trust it will help you and your child make an informed decision as they embark on a musical journey of growth, creativity, service, and joy.

Visit: **https://calvarycc.qld.edu.au/capa-performing-arts**

Should you have any questions – please email **performingarts@calvarycc.qld.edu.au**, so that we can support you.

We look forward to this musical journey with you and your child!

Kerryn Vezos

Head of Calvary Performing Arts

"Music education brings profound joy and deep developmental value by shaping the mind, character, and spirit of young people."

Calvary Performing Arts

String Ensembles

Strings Stars	Allegro Strings	Vivace Strings
Entry Level Year 3 strings students From Term 2	**2nd Year+ Level** Intermediate strings students From Term 1	**3rd Year+ Level** Advanced orchestral students From Term 1

Concert Bands

Wind Stars	Concert Band	Orchestra
Entry Level Year 3 band students From Term 2	**2nd Year+ Level** Intermediate band students From Term 1	**Auditioned Entry** Advanced orchestral students From Term 1

Guitar Ensembles

Guitar Ensemble 2	Guitar Ensemble 1	SWD Guitar Ensemble
Entry – 2nd Year Level Carbrook Campus	**Advanced Guitar Students** Carbrook Campus	**Entry – 2nd Year Level** Springwood Campus

"The power of Performing Arts stems from its ability to transform individuals and connect people deeply."

Ensembles

Percussion Ensemble	Hand Bells	String Quartets
2nd Year+ Level Percussionists Carbrook Campus	**Ensemble at both** Springwood & Carbrook Campuses	**Advanced Strings Players** Carbrook Campus

Choirs

Voices Choir	Sing Choir	Speciality Choirs
Grade 1–6 Carbrook & Springwood Campus	**Middle & Senior School** Carbrook Campus	**Middle & Senior School** Carbrook Campus

Dance

Senior Dance	Wakakirri	Junior Dance
Eisteddfods Speciality Dance Musicals	**Middle & Senior School** Carbrook Campus	Eisteddfods Speciality Dance Celebration

Drama

Junior School Musicals	Senior School Musicals	Drama Productions
Alternating years Springwood Carbrook	**Alternating years** Carbrook	**MSS & Junior**

"Dance, drama and music unite body, voice and emotion to transform individuals and connect communities."

STAGE 2 – ‘ORCHESTRA STARS’ PROGRAM

At the beginning of Stage 2, students are invited to sign up for a two-year program of learning on an orchestral instrument.

WOODWINDS


Piccolo


Flute


Oboe


Clarinet


Bassoon


Contrabassoon

BRASS


Horn


Trumpet


Trombone


Tuba

STRINGS


Violin


Viola


Cello


Double Bass


Harp

PERCUSSION


Timpani


Snare Drum


Bass Drum


Cymbals


Triangle


Xylophone


Gong

“The rhythm of the body, the melody of the mind and the harmony of the soul create the symphony of life.”

STAGE 2 – 'ORCHESTRA STARS' PROGRAM



The program cost is **$320 per year** and all students in Stage 2 (Year Three entry) are invited to participate. This includes:

- 30 minute group lesson each week (appx 37 lessons for the year)
- Accessories
- Method Book
- Music Bag

Instruments are provided in the first year, and cost **$100 for the full years' hire.**



What is required?

- Practise – 10 mins a day is ideal!
- 2-year commitment to the program (on the same instrument)
- Performances at Autumn Concert (Term 2) and Showcase Concert (Term 3)
- Membership into Orchestra Stars Ensembles – Strings Stars and Wind Stars
- Second year of learning: own instrument purchase if hire not available

Why Orchestra?

Being in a music group gives lifelong, unique skills and experiences:

- Musical and technical skills – active listening and blending
- Communication and teamwork – following leadership and group compromise
- Organisations and mindset – time management, resilience and focus
- Fun – making beautiful music together.

"With an Orchestra you are building citizens, better citizens for our community." Gustavo Dudamel

Year Seven

ORCHESTRA PROGRAM – 3 YEAR PROGRAM

As new students enter Year 7 at Calvary, they can enter the Orchestra Program in one of two ways:

1 – Invitation on existing instrument (audition essential)
2 – Joining the Year 7 Orchestra Program for students new to instrumental lessons

If your child chooses to participate, the program cost is $320 per year.
This includes:

- 30 minute group lesson each week (appx 37 lessons for the year)
- Accessories
- Method Book
- Music Bag

Students will be placed in group lessons according to their ability and instrument. Instruments are provided in the first year, and cost $100 for the full years' hire. Students will be able to join Concert Band or Orchestra once they have progressed in skills and playing.

At Calvary, we recognise how many hours of individual practise are needed to become better musicians. We aim to keep motivation levels high and have milestones along the way for students to achieve – but it is a partnership with parents. Please always keep us informed if motivation is low, as we will support your child with new incentives and ways to learn.



"Music gives a soul to the universe, wings to the mind, flight to the imagination, and life to everything." - Plato

INDIVIDUAL PRIVATE TUITION



PIANO



WOODWIND

Clarinet, Flute, Saxophone



VOICE



STRINGS

Violin, Viola, Cello, Double Bass



DRUMKIT



PERCUSSION

Tuned and Untuned Percussion



BRASS

Baritone, Euphonium, French Horn, Trombone, Trumpet, Tuba



GUITAR

Fingerstyle Guitar (nylon string, acoustic, electric) or Bass Guitar

Please note:

- Fee is $45 per half hour lesson (billed per term)
- Invoices must be paid within 2 weeks of issue or lessons will cease
- Lessons may be during the school day or after/before school depending on teacher availability
- If your child is unwell, you must email or text your private tutor ***before 7am***
- If your child has a school excursion scheduled for the same day as their lesson, you must inform your tutor **two weeks prior** to the event so that a make-up lesson can be organised (eg Sports Events, Class excursions)
- Make Up lessons will be capped at two per term, unless there are extenuating circumstances (approved by Head of CAPA)
- All Music Tutors are to be treated with the same courtesy that Calvary is founded on – fairness, kindness and our best selves
- Private music students are expected to contribute to the Ensemble and Performing groups of the college – see above for options

"Setting my mind on a musical instrument was like falling in love. All the world seemed bright and changed."

Piano

What can I expect in lessons?

The Piano Program offers students the opportunity to develop well-rounded musicianship through personalised and engaging lessons. Students will learn to sight-read music, to develop their technical skills, build performance skills and study appropriate theory for their level of learning. Throughout the year, students will perform in the mid-year and end-of-year recitals, with the option to prepare for AMEB piano exams as suited to their progress.

What equipment do I need for lessons?

- Piano Method Book
- Theory Exercise Book
- Notebook (for recording lesson progress and practice instructions)
- Calvary Music Bag — $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Bands
- Percussion Ensembles
- Choirs
- Hand Bells Ensemble



"The piano keys are black and white, but they sound like a million colours in your mind."

Voice

What can I expect in lessons?

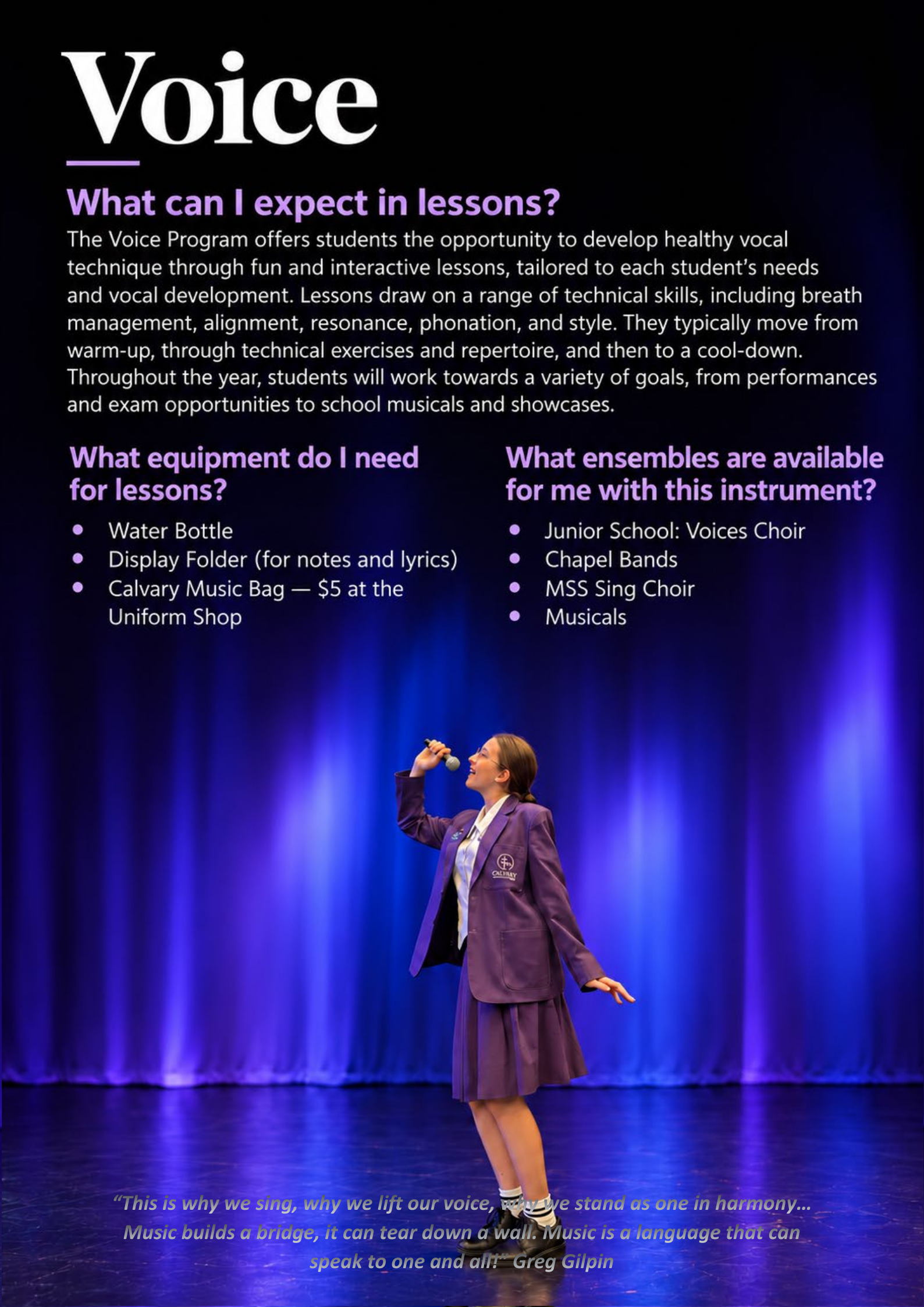
The Voice Program offers students the opportunity to develop healthy vocal technique through fun and interactive lessons, tailored to each student's needs and vocal development. Lessons draw on a range of technical skills, including breath management, alignment, resonance, phonation, and style. They typically move from warm-up, through technical exercises and repertoire, and then to a cool-down. Throughout the year, students will work towards a variety of goals, from performances and exam opportunities to school musicals and showcases.

What equipment do I need for lessons?

- Water Bottle
- Display Folder (for notes and lyrics)
- Calvary Music Bag — $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Junior School: Voices Choir
- Chapel Bands
- MSS Sing Choir
- Musicals



"This is why we sing, why we lift our voice, why we stand as one in harmony... Music builds a bridge, it can tear down a wall. Music is a language that can speak to one and all!" Greg Gilpin

Percussion

What can I expect in lessons?

Percussionists learn a broad range of instruments, rhythmic foundations, and physical techniques that span both pitched and non-pitched sound sources. Unlike traditional drummers who focus primarily on a drum set, percussionists train across multiple instrument groups.

- **Snare Drum & Rudiments:** Stick control, grip (matched or traditional), single- and double-stroke rolls, paradiddles, and accent-tap patterns.
- **Mallet Percussion:** Reading treble and bass clef, and playing pitched instruments like the bells/xylophone, marimba, vibraphone, and chimes using two- or four-mallet techniques.
- **Timpani (Kettledrums):** Pitch-bending, tuning with pedals, ear training, and mallet selection for orchestral roles.
- **Auxiliary & Accessory Percussion:** Technique and phrasing for the triangle, tambourine, cowbell, cymbals (suspended and crash), woodblocks, and shakers.

What equipment do I need for lessons?

- Two pairs of 5A drumsticks (Vic Firth American Classics 5A recommended)
- Display folder
- Lined notebook
- A pencil
- An eraser
- Hearing protection (foam or "Christmas tree" earplugs, or earmuffs)
- Calvary Music Bag $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Percussion Ensemble
- Chapel Band
- Wind Stars / Concert Band
- Orchestra



"Percussion is the most adaptable family of instruments. The biggest challenge is to project percussion in a lyrical way." Evelyn Glennie

Drum Kit

What can I expect in lessons?

The Drum Kit Program offers students the opportunity to receive one-on-one tuition, learning the technique, methods, theory, and aural skills required of a drummer across numerous genres of music. Students are encouraged to follow their own musical passions and interests in learning the drums, and through fostering this, every student finds their own excellence. Throughout the year, students will work towards a variety of goals, from performances and exam opportunities to school musicals and showcases.

What equipment do I need for lessons?

- Two pairs of 5A drumsticks (Vic Firth American Classics 5A recommended)
- Display folder
- Lined notebook
- A pencil
- An eraser
- Hearing protection (foam or "Christmas tree" earplugs, or earmuffs)
- Calvary Music Bag $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Percussion Ensemble
- Chapel Band
- Wind Stars / Concert Band



"Rhythm is the oldest form of self-expression. It is the first thing we respond to when we are born."

Brass

What can I expect in lessons?

Learning a brass instrument is an exciting and versatile way to explore music. From the bright sounds of the trumpet to the warm tones of the trombone, euphonium and French horn, and the deep resonance of the tuba, brass instruments offer endless musical possibilities.

Students will learn to read music, understand music theory and develop essential listening and performance skills. With their teacher's guidance, they will be encouraged to explore their instrument, embrace their creativity and discover the joy of making music.

What equipment do I need for lessons?

- Instrument Accessory Pack (available from Vivace)
- Standard of Excellence Book
- Lined notebook
- A pencil
- An eraser
- Folding Music stand (for home practice)
- Calvary Music Bag $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Wind Stars Band
- Concert Band
- Orchestra



"Falling in love with an instrument makes the world seem bright."

Woodwind

What can I expect in lessons?

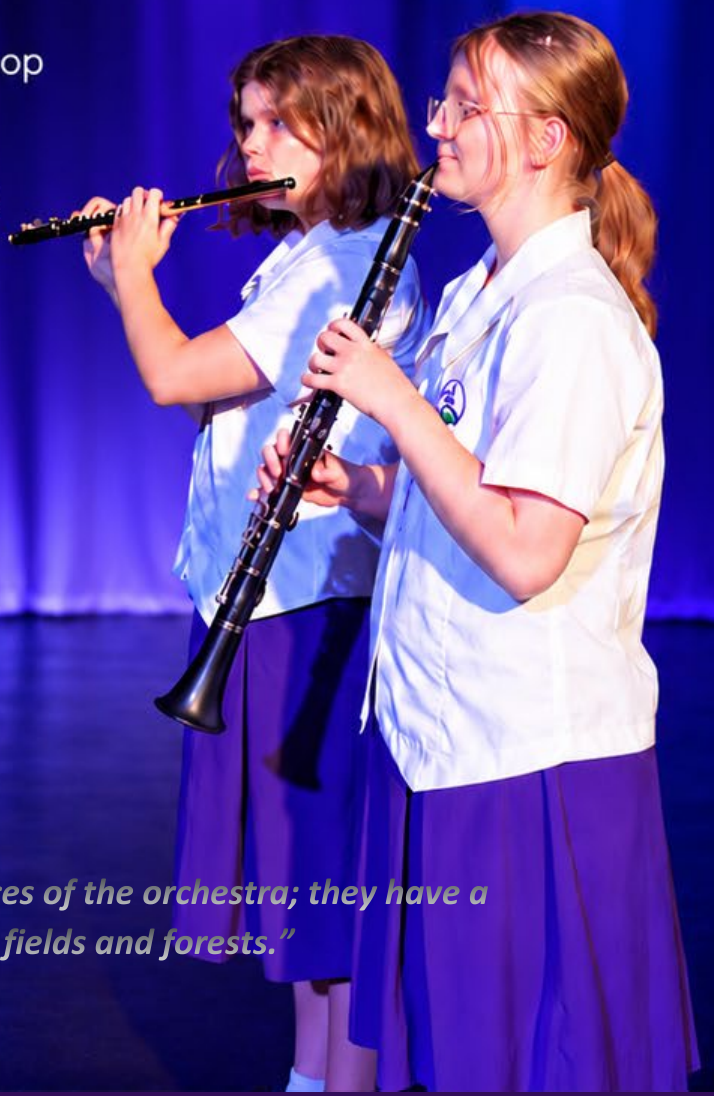
Lessons focus on learning the skills needed to play confidently in band. Students work on their instrument technique, reading music, counting rhythms and playing with good tone. They practise exercises from the *Standard of Excellence* method book and work through music they are learning for band rehearsals. Lessons may also include preparing difficult passages, practising upcoming exercises and developing skills at an individual pace. Private lessons allow for more individual attention and can include AMEB exam preparation. Regular practise between lessons helps students build confidence and make steady progress.

What equipment do I need for lessons?

- Instrument Accessory Pack (available from Vivace)
- Standard of Excellence Book
- A pencil
- An eraser
- Folding Music stand (for home practice)
- Calvary Music Bag $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Wind Stars Band
- Concert Band
- Orchestra



"The woodwinds are the true nature-voices of the orchestra; they have a pastoral quality, a breath of fields and forests."

Guitar

What can I expect in lessons?

The Guitar Program offers students the opportunity to master the art of fingerstyle playing through engaging and interactive lessons. Students will learn to play the guitar while exploring music theory, techniques and the deeper musical knowledge behind their performances. Throughout the year, students will work on a diverse range of repertoire, from classical masterpieces to fiery Spanish guitar tunes, preparing for upcoming events and exams while showcasing their dedication and passion for music.

What equipment do I need for lessons?

- Guitar (must consult tutor before purchasing or hiring)
- Electronic Clip-on Guitar Tuner
- Guitar Method Book (tutor to advise)
- Black Guitar Footstool
- Folding Music stand (for home practice)
- Calvary Music Bag $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Guitar Ensemble 1
- Guitar Ensemble 2
- Springwood Guitar Ensemble

For more specific information please contact our Guitar Tutor

ccrookmusic@gmail.com



"Playing the Guitar is like having your own small orchestra – where every string has a different voice.".

Strings

What can I expect in lessons?

The strings program invites students to discover the beauty and versatility of the string family, developing skills that allow them to express themselves through music. Lessons focus on building strong foundations in technique, reading music and developing confident, independent musicianship. Students are also encouraged to collaborate with others through ensemble playing, learning the importance of listening, teamwork and creating music together. From their first note to more advanced repertoire, students are supported in their musical journey and given opportunities to share their progress through performances and other musical experiences.

What equipment do I need for lessons?

- Instrument Accessory Pack (available from Vivace)
- Standard of Excellence Book
- Lined notebook
- A pencil
- An eraser
- Calvary Music Bag $5 at the Uniform Shop

What ensembles are available for me with this instrument?

- Strings Stars / Allegro Strings / Vivace Strings
- Orchestra
- Quartets



"A table, a chair, a bowl of fruit and a violin; what else does a man need to be happy?"