



# INSTRUMENTAL MUSIC 2025

---



**CALVARY**  
Performing Arts

---

## TUITION & ENROLMENT MANUAL



**CALVARY**  
CHRISTIAN COLLEGE



centre  
for **innovative**  
learning design

Dear Parents

The 2025 Instrumental Music Tuition and Enrolment Manual has been prepared to assist you and your child to enrol in the Instrumental Music Program for the new school year at Calvary. I am confident that each child will be provided with the necessary opportunities to explore and advance their skills as learners and unleash their potential.

While every effort has been made to give you current information about Calvary Performing Arts procedures and policies, we may need to make changes from time to time. These amendments will be published in emailed communications so that you have the information you need to support your child in their education.

Our School's Communications are sent out via email on Thursday and have updates about the Calvary Performing Arts program. These are important notices to keep you up to date with what is happening in the school. We also celebrate the events happening in the life of Performing Arts.

You may also like to look at the Calvary Performing Arts website, and CPA Facebook sites where you will find current and updated information: <https://www.calvarycc.qld.edu.au/capa-performing-arts>

Should you want to meet with a member of the Instrumental Music team, please contact Reception and ask to speak to myself. As a team we are ready to respond to your questions.

Our College is blessed with dedicated and highly competent staff, and a supportive church and parent community. As a ministry of Real Life Christian Church, I believe that we have a responsibility to return that blessing in the form of quality programs for our students.

I trust your child will enjoy their time in the Instrumental Music Program at Calvary Christian College and further develop the many special qualities which God has given him or her.

Yours in Christ

Dr Gary Holley

**Head of Calvary Performing Arts**



**CALVARY**  
CHRISTIAN COLLEGE



centre  
for **innovative**  
learning design

## Table of Contents

Welcome to Instrumental Music at Calvary .....	4
Instrumental and Vocal Tuition .....	4
Ensembles .....	4
Group Music Tuition Opportunities .....	5
Beginner String Instrument Lessons (Years 4 to 12) .....	5
Beginner Band Instrument Lessons (Years 5 – 12) .....	5
Individual Private Tuition .....	9
Individual Lessons.....	10
Lesson Procedures and Policies.....	11
Brass Music Tuition .....	13
Drumkit Music Tuition.....	14
Guitar Music Tuition.....	15
Piano Music Tuition.....	16
Voice Music Tuition .....	17
Woodwind Music Tuition .....	118



## Welcome to Instrumental Music at Calvary Performing Arts.

Research shows learning to read music, sing, and play a musical instrument has many academic, individual, and social benefits. Our Development Programs provide opportunities for **all** students to experience the benefits of Music in their education program. Research has shown the importance of exposure to Music and participation in making Music to brain development. The benefits are seen in social and emotional growth as well as the development of numeracy skills, creative problem-solving and when students make Music together, teamwork. The discipline of learning an instrument helps a student develop resilience and perseverance as well as contributing to a good work ethic and personal confidence.

This manual outlines the many and varied opportunities where students have access to our comprehensive co-curricular music program including:

### Instrumental and Vocal Tuition

- String Instrument Lessons (Years 3 to 12)
- Band Instrument Lessons (Years 4 to 12)
- Voice Lessons (Years 3- 12)
- Piano Lessons (Prep – 12)
- Guitar Lessons (Years 3 – 12)
- Bass Guitar Lessons (Years 4-12)
- Percussion and Drumkit Lessons (Prep - 12)
- Year 3 Beginner String Program
- Year 4 Beginner Band Program
- Beginner Band and Strings Programs
- Intermediate Band and Strings Programs
- Australian Music Examinations Board (AMEB) exams

### Ensembles

- Bands (Junior to Senior)
- String Ensembles (Junior to Senior)
- Vocal Ensembles (Junior to Senior)
- Percussion Ensembles (Junior to Senior)

## Group Music Tuition Opportunities

### Beginner String Instrument Lessons (Years 4 to 12)

- Violin
- Viola
- Cello
- Double Bass

Students in this program have the opportunity to learn a string instrument (violin, viola, cello or double bass) in small groups of three with 30minute lessons each week. Students will also have performance opportunities throughout the year.

### Beginner Band Instrument Lessons (Years 5 – 12)

- Woodwind – Flute, Clarinet, Saxophone
- Brass – Trumpet, French Horn, Baritone, Trombone, Tuba
- Percussion – Glockenspiel, Xylophone, Snare Drum, Bass Drum, Auxiliary Percussion

This program provides small group tuition for those students wanting to learn percussion, brass or woodwind instruments in small groups of three with 30 minute lessons each week. Students will have performance opportunities throughout the year.

Students in our Beginner String and Band Programs will need to hire an instrument from the school for \$100 for the year. After one year students will need to purchase their own instrument. These may be purchased, or many music stores have rental purchase plans available.

Please check with us before purchasing second-hand instruments through Marketplace, eBay, or second-hand stores.

The cost for Lessons is \$260 per year for one year. **Students must commit for the entire year.**



## Ensembles Program

Our Ensembles Program provides students of all interests and ability levels with opportunities to develop their music skills by playing and/or singing in our performance groups. Students receive acknowledgment on annual school reports of their involvement in our ensembles as recognition of their commitment to the musical life of our College.

**Students involved in our ensembles are expected to fully commit to rehearsals and performances for the entire school year.** Calvary Performing Arts is committed to providing regular rehearsals and performance opportunities for our young musicians. Rehearsal days are held weekly, and concerts are organised regularly to enhance performance opportunities. Involvement in ensembles is a team effort. Everyone shares and benefits from the loyal and devoted commitment to this very public aspect of our Performing Arts program.

<b>Ensembles for 2025</b>
<b>Choirs</b>
Piccolos Carbrook: Prep - 2
Piccolos Springwood: Prep - 2
Voices Carbrook: 3 - 6
Voices Springwood: 3 - 6
Girls Ensemble: 7-12
Boys Ensemble: 7 - 12
<b>Bands</b>
Beginner Band Carbrook (Terms 2 - 4)
Beginner Band Springwood (Terms 2 - 4)
Junior and Intermediate Bands Springwood
Junior and intermediate Bands Carbrook
<b>Strings</b>
Beginner Strings Carbrook (Terms 2- 4)
Beginner Strings Springwood (Terms 2 -4)
Junior and Intermediate Strings Carbrook
Junior and Intermediate Strings Springwood
Chamber Strings (Auditioned)
<b>Additional Ensembles</b>
Junior Percussion Ensemble Carbrook (Invitation)
Junior Percussion Ensemble Springwood (Invitation)
Senior Percussion Ensemble (Invitation)
Guitar Ensembles Carbrook (Invitation)
Guitar Ensemble Springwood (Invitation)



## Year 3 Beginner String Program

As part of our College's commitment to inclusive learning, all Year 3 students will be given the opportunity to participate in our Year 3 Beginner String Program. This is a year long program and students are required to join for the entire year. **Please enrol online for this program.**

The concentration and application required to learn a musical instrument has been shown to enhance a student's academic ability in a wide range of key learning areas. This program will add to our current Performance Music Program introducing all students to the academic and social benefits of learning an instrument.

### Overview

The Year 3 Beginner String Program is an exciting and practical way of learning about music. Lessons take place during a timetabled lesson once each week. Each student will be allocated a College owned instrument for the time they are involved in the program during the year.

The program is designed to provide a fun, dynamic and stimulating environment for students to learn how to play Violin or Cello.

Our Year 3 Beginner String Program is carefully tailored to suit the needs and learning capabilities of this particular age group. Students will be encouraged to have fun while at the same time developing a strong instrumental music foundation whatever their prior musical experiences and achievements.

It is also an expectation that students consider the acquisition of instrumental skills an important part of their everyday learning obligation. Students should practice for 10 minutes a day four or five times a week. Parents are asked to support the program by providing students with encouragement, a quiet place to practice and help students establish a regular practice routine.

Once the students are proficient enough to play as an ensemble, a performance for parents, other family members and interested members of our school community will occur.

### String Lessons

All string lessons will take place during a regular lesson time each week. This time may be divided between sectional lessons where the same instruments (Violin or Cello) receive tuition from a specialist music tutor or students may participate in a whole string class lesson. Instruments will be loaned to students for the first year.

Lessons in our Year 3 Beginner String Program will be provided using the following charges. The school will subsidise the program by over 50% meaning it will only cost \$65 per Term. Total cost to parents for the year \$260. (Charged at the commencement of the year and non-refundable) As a comparison private lessons cost \$1640 per year.

### Selection of Instruments

All Year 3 students on both campuses will commence lessons in the program from Week 2 Term 1. Parents will be asked to submit an online form outlining their child's interest in learning an instrument by the end of Term 4 2024. In Week 2 students will be allocated a College owned instrument and receive lessons for the remainder of the school year.



## Year 4 Beginner Band Program

As part of our College's commitment to inclusive learning, all Year 4 students will be given the opportunity to nominate to participate in our newly introduced Year 4 Band Program. This is a year long program and students are required to join for the entire year. **Please enrol online for this program.**

The concentration and application required to learn a musical instrument has been shown to enhance a student's academic ability in a wide range of key learning areas. This program will add to our current Performance Music Program introducing all students to the academic and social benefits of learning an instrument.

### Overview

The Year 4 Beginner Band Program is an exciting and practical way of learning about music. Lessons take place during a timetabled lesson once each week. Each student will be allocated a College owned instrument for the time they are involved in the program during the year.

The program is designed to provide a fun, dynamic and stimulating environment for students to learn how to play a brass, woodwind or percussion instrument.

Our Year 4 Beginner Band Program is carefully tailored to suit the needs and learning capabilities of this particular age group. Students will be encouraged to have fun while at the same time developing a strong instrumental music foundation whatever their prior musical experiences and achievements.

It is also an expectation that students consider the acquisition of instrumental skills an important part of their everyday learning obligation. Students should practice for 10 minutes a day four or five times a week. Parents are asked to support the program by providing students with encouragement, a quiet place to practice and help students establish a regular practice routine.

Once the students are proficient enough to play as an ensemble, a performance for parents, other family members and interested members of our school community will occur.

### Band Lessons

All band lessons will take place during a regular lesson time each week. This time may be divided between sectional lessons where instruments of the same family (Brass, Woodwind and Percussion) receive tuition from a specialist music tutor or students may participate in a whole band class lesson. Instruments will be loaned to students for the first year. Lessons in our Year 4 Beginner Band Program will be provided using the following charges. The school will subsidise the program by over 50% meaning it will only cost \$65 per Term. Total cost to parents for the year \$260. (Charged at the commencement of the year and non-refundable) As a comparison private lessons cost \$1640 per year.

### Selection of Instruments

All Year 4 students on both campuses will commence lessons in the program from Week 2 Term 1. Parents will be asked to submit an online form outlining their child's interest in learning an instruments by the end of Term 4. In Week 2 students will be allocated a College owned instrument and receive lessons for the remainder of the school year.

## Individual Private Tuition

Our School arranges lessons by specialist instrumental and vocal teaching staff at our College during the school day for students wishing to undertake individual, 30 minute lessons.

Payment is a matter between the teacher and parents with lessons invoiced at the commencement of each term and payable prior to commencement of lessons. Priority for out of school time is given to Year 11 and 12 students.

Parents and students are reminded while these teachers are not staff members of our College they are to be treated with the same respect and consideration as all other staff. We also ask you to respect the fact these people rely on your payment of lessons for their livelihoods and request you ensure their accounts are paid promptly.

Tuition is available on the following instruments to students of all ages providing they are physically capable of playing the instrument they choose.

**BRASS Year 4 -12** Baritone, Euphonium, French Horn, Trombone, Trumpet, Tuba

**WOODWIND Year 4 -12** Clarinet, Flute, Saxophone

**STRINGS** Cello, Double Bass, Violin, Viola

**PERCUSSION** Students learn all percussion instruments

**GUITAR Year 3 -12** Acoustic, Electric or Bass Guitar

**PIANO**

**VOICE Year 3 -12**

**DRUMKIT**

**EXTRA:** Students who have reached the appropriate level could sit for external examinations through the Australian Music Examination Board.

Students undertaking these exams **MUST** have individual 30 minute lessons. Information regarding these examinations can be obtained through your child's teacher or the Head of Calvary Performing Arts.



## Individual Lessons

Individual lessons are the ideal and most advantageous way of learning an instrument. Students can enrol in private lessons on all instruments including voice. Some restrictions apply to which year levels students can learn the different instruments. Once your enrolment has been received lesson times are negotiated directly with the instrumental teacher.

- **All students learning through our Tuition Program are required to be involved in our Ensembles Program** when, in the opinion of the teacher or the Coordinator of Performance Music, a suitable standard has been achieved.

**Students may study no more than two instruments at school at any one time without the permission of the Head of Performing Arts.**

Lessons take place during school hours and in Middle and Senior School and are rotated or negotiated with the student weekly, so students avoid missing the same class and never miss timed assessment periods. While lesson times are negotiated, it should be remembered that teachers have limited lesson times available.

### Private Tuition costs for 2025:

30-minute lesson    \$42.00 per lesson (invoiced directly by the teacher)



## Lesson Procedures and Policies

- Once enrolled in this program, students are expected to continue lessons for at least one semester, and then for each term afterwards.
- Once the minimum requirement has been met, to cease lessons, parents must advise our Head of Calvary Performing Arts in writing of their intention four weeks prior to the end of the term or payment in lieu.
- Students cannot withdraw from lessons during the school term without extenuating circumstances. If students cease without approval from the Head of Calvary Performing Arts, then parents must pay the entire terms fees.
- In the case of illness on the day of a lesson, please advise your music teacher prior to 7.00am that the student will not be at school. (You will have the teacher's email) It is the responsibility of the student or parents to advise the teacher in advance if a student will be absent due to exams, excursions, sports days etc.
- In many cases an alternative time can be organised if the teacher is advised well in advance. (Maximum 2 make-up lessons per term). Lessons missed without notification will be charged for. If a lesson is missed due to a teacher's absence the lesson will either be made up or credited against the levy for the following term.
- When you enrol for lessons, your teacher allocates a weekly lesson time in their calendar during the school term. Teachers cannot find a replacement student for short periods of time if students go away on holidays during a school term, therefore lesson times for holidays during the school term are to be paid for and these lessons will not be made up.
- Lessons missed due to forgetfulness will be forfeited.
- Students in Prep will be collected from and returned to their classroom. Students in Years 1 through 6 will be called to attend their lesson each week.
- **All students learning through our Tuition Program are required to be involved in our Ensembles Program** when, in the opinion of the teacher or the Head of Calvary Performing Arts, a suitable standard has been achieved.
- You will be invoiced directly by your child's teacher by the term for all private and shared lessons. Late invoice payments are subject to a \$10 late payment fee at the discretion of the teacher.
- Students will not be able to continue tuition if the previous term's invoice remains outstanding.



## Being Assessed for an Instrument

There are a variety of musical instruments being offered as part of our Instrumental Band and String Programs and, as you will appreciate, there are many aspects that need to be considered during the instrument selection process.

The physical characteristics of each student must be considered including hand size, mouth and jaw shape, arm length as well as each student's ability to make the required sound on his/her instrument of choice.

Wherever possible, we attempt to match each student to his/her preferred instrument; however, sometimes this is not possible if all these selection criteria are not met. No prior musical experience is necessary to be part of these programs.

If you are interested in enrolling your child for 2025 and would like your child to be assessed for an instrument, you are asked to identify a minimum of three instruments your child wishes to play using the online form, obtained through the Calvary Performing Arts webpage.

After receiving your online form, students will be assessed on their instruments of choice. Once all assessments have been completed, your child will receive an invitation to join our String or Band programs for 2025 which will contain our recommendation for an instrument on which they should commence their studies.

To enrol please go to the Calvary Performing Arts Webpage.

<https://www.calvarycc.qld.edu.au/performing-arts/music-ensemble-tuition-programs/>



## Brass Music Tuition

### What can I expect in lessons?

Learning your first 5 notes and understanding that you can play any song with 3 - 5 notes (e.g. Hot Cross Buns + Coffin Dance). Learning how to use your air can relieve stress outside of music.

### What equipment do I need for lessons?

Trumpet, French Horn, Trombone, Baritone, Euphonium, Tuba

Pencil + Eraser

An Instrument Care-Package (see below)

Standard of Excellence Book 1 (SoE)

Your own instrument

### Care-Package

Trumpet - <https://www.ozwinds.com.au/ultra-pure-deluxe-trumpet-care-kit.html>

French Horn - <https://www.ozwinds.com.au/ultra-pure-deluxe-french-horn-care-p-6458.html>

Trombone - <https://www.ozwinds.com.au/yamaha-maintenance-trombone-p-8348.html>

Baritone/Euphonium/Tuba - <https://www.ozwinds.com.au/ultra-pure-deluxe-brass-care-p-6460.html>

### What ensembles are available for me with this instrument?

For all Brass Instruments

Beginner Bands (Both Carbrook + Springwood)

Intermediate Band (Both Carbrook + Springwood)



## Drumkit Music Tuition

### What can I expect in lessons?

Students will receive one-on-one tuition, learning the technique, methods, theory, and aural skills required of a drummer, across numerous genres of music. The pursuit of Rockschool drum exams is offered and encouraged at any level. Students are encouraged to follow their own musical passions and interests in learning the drums, and through fostering this, every student finds their own excellence.

### What equipment do I need for lessons?

The following equipment needs to be clearly labelled:

- At least one pair of 5A drumsticks (Vic Firth American Classics 5A recommended)
- A display folder
- A lined notebook
- A pencil
- An eraser
- Applicable Rockschool exam book (if discussed with studio teacher and sitting)

It is expected that students come prepared with the above equipment to every lesson. If students repeatedly forget to bring their equipment to lessons, they may be sent back to class and forfeit their lesson.

### What ensembles are available for me with this instrument?

Senior Percussion Ensemble

Junior Percussion Ensemble

Worship Band

Beginner/ Intermediate Band



## Guitar Music Tuition

### What can I expect in lessons?

Students will receive one-on-one instruction in the art of fingerstyle guitar playing. Students will learn how to play the guitar, but also understand the theory, technique, and deeper musical knowledge behind what they play. From worship music to rock 'n' roll, from classical pieces to fiery Spanish guitar tunes, fingerstyle guitar lessons will cover it all!

### What equipment do I need for lessons?

The following gear needs to be clearly labelled:

- Guitar (*please consult tutor before purchasing or hiring a guitar for size and suitability*)
- Luggage Tag for guitar case (*with student's name and a parent's mobile phone number*)
- Electronic Clip-On Guitar Tuner
- Guitar Method Book (*dependent on student's age/ability - the tutor will advise in first lesson*)
- Black Guitar Footstool
- Folding Music Stand (*for home practice*)

Students will also be provided with a black plastic display folder and a practice diary in their first lesson by the tutor.

### What ensembles are available for me with this instrument?

Carbrook Guitar Ensemble

Springwood Guitar Ensemble

For more guitar-specific information, please read the 2024 Guitar Department Parent Handbook here:

[https://docs.google.com/document/u/0/d/10eOPwAlh9LOIkcbhGMnwo35u\\_WfsLZ\\_Q9ojrIFU9RkA/edit](https://docs.google.com/document/u/0/d/10eOPwAlh9LOIkcbhGMnwo35u_WfsLZ_Q9ojrIFU9RkA/edit)



## Piano Music Tuition

### What can I expect in lessons?

We provide piano lessons according to student's needs and abilities. Every student will learn piano technique, performance skills, music reading, and how to play a wide variety of music styles. We encourage students to prepare for exams, auditions, and performances.

### What equipment do I need for lessons?

In a bag or folder, your child will need to bring:

- Piano Method Book
- Theory exercise book
- Notebook: for recording lesson progress and practice instructions

### What ensembles are available for me with this instrument?

Bands,

Percussion ensembles

Choirs to develop their music skills.



## Voice Music Tuition

### What can I expect in lessons?

Lessons are fun and interactive. They can vary from working on repertoire for upcoming events, preparing for exams, practising for the upcoming musical or showcases, or simply just developing technique and style. Technical aspects include (but are not limited to): breath management, alignment, balancing of registration, annunciation, clean phonation, resonance, style, and voice conditioning. Lessons are student-centred, meaning we will adjust the lesson depending on the student's needs. Generally, lessons begin with a warm-up, before moving onto technical exercises, repertoire and finishing with a cool down.

### What equipment do I need for lessons?

Bring along a water bottle and a folder for notes and lyrics. Your voice is a unique instrument that requires care. Strings on a guitar can be replaced, but you only have one voice, so make sure you look after it by drinking plenty of water to stay hydrated, avoid shouting (especially before lessons) and rest your voice when you are feeling unwell.

### What ensembles are available for me with this instrument?

Piccolos,  
Voices,  
Boys Ensemble/Girls  
Ensemble



## Woodwind Music Tuition

### What can I expect in lessons?

Lessons will be tailored to each student's level and interests whilst also focusing on important foundational principals that make playing music achievable and fun!

### What equipment do I need for lessons?

Flute	Clarinet	Saxophone
<ul style="list-style-type: none"> <li>- Flute</li> <li>- Cleaning cloth</li> <li>- Folder</li> <li>- Pencil</li> </ul>	<ul style="list-style-type: none"> <li>- Clarinet</li> <li>- Reeds x3</li> <li>- Pull-through cloth</li> <li>- Folder</li> <li>- Pencil</li> </ul>	<ul style="list-style-type: none"> <li>- Saxophone</li> <li>- Reeds x3</li> <li>- Neck Strap</li> <li>- Pull-through cloth</li> <li>- Folder</li> <li>- Pencil</li> </ul>

### What ensembles are available for me with this instrument?

Beginner Band,

Junior Band

Intermediate Band



*I would teach children music,  
physics and philosophy, but most  
importantly music, for in the  
patterns of music and all the arts  
are the keys of learning. (Plato)*



**CALVARY**  
CHRISTIAN COLLEGE



centre  
for **innovative**  
learning design